

THE CARESSE



Sirio Tofanari

(Firenze 1886 - 1969)

Misure: cm 24 x 60 x 69

Tecnica: Bronze sculpture

Signed on the base: “Tofanari S”; inscription: “Fonderia Beneduce e Marinelli”; stamp: “diritti d’autore riservati”

Provenance: Germany, private collection

Note: This specimen is a variant of the sculpture *The Caresse* exhibited at the Venice Biennale in 1909. The specimen presented here is known as a single version, cast by the “Beneduce e Marinelli” Artistic Foundry, of which we have information in the mid-1920s. The sculpture can be dated around 1925.



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